

COMMUNITY MUSIC GROUPS

Licensing Enquiries 1300 162 162 onemusic.com.au/contact onemusic.com.au July 2025



**SIGN UP
NOW**

By Community Music Group we mean individual bands, choirs, ensembles or performance groups that have public performance of our music as their primary purpose. There are a few other ways we determine if your Group falls under this licence scheme, see page 2. This licence scheme may also cover Other Community Groups - social interest groups, youth or senior groups, social clubs or church activities which fall outside the Christian Copyright Licensing International (CCLI) scheme with OneMusic.

Why do I need a OneMusic licence?

- 1 Shows your organisation respects and supports songwriters and recording artists, our cultural creators.
- 2 Permission. If you use music that is protected by copyright within your Group, Commonwealth legislation requires permission (a licence) from the creators of that music. You can read independent legal information at copyright.org.au.
- 3 The big one. You benefit by using music: keeping people entertained, engaged and creating better lives.

Music creators generally authorise two organisations to administer their rights and collect their royalties in Australia. A OneMusic licence bundles all those rights into one licence and simplifies the process of gaining the required permission to use our music. If you wanted to use our music, and you did not have this licence, you would, for example, need to deal directly with the composers, songwriters, music publishers, recording artists and record labels who own the rights in the music you wish to use.

Some industry Associations hosting OneMusic information

Choral or Band Associations in your State or Territory

Where does the money go?

OneMusic distributes the fees it collects to APRA AMCOS and PCCA, the bodies behind the licensing initiative. After the deduction of administration and operational costs, all fees collected are distributed to members or licensors (according to a range of direct data, sample data and other data sources for other uses of music).

What music can I use?

We've done the hard work for you so our licence covers you to use any of our music, which includes the vast majority of all commercially released music from around the world.

Will the rates change?

Apart from yearly CPI reviews OneMusic will not increase or change licence fees without first consulting the industry.

Our fees include GST so 10% is paid to the Australian Tax Office as GST.

Supporting Music Creators

Last year the bodies behind OneMusic paid a royalty to more than 1.8 million songs, and more than 89,000 local songwriters and recording artists.

Let's be honest: music creators have earned this money. They've earned it through the hard work it took to reach the stage of being a professional songwriter or recording artist and they've also earned it by putting thousands of hours into creating a product organisations and groups want to use.

1. Music for Community Music Groups

Community Music Group means an individual band, choir, ensemble or performance group:


- that has public performance of music as its primary purpose;
- that is operated not for profit;
- with only amateur, unpaid participants (other than any conductor or band leader);
- formed with the aim of developing musical learning;
- led by experienced music educators;
- conducted with open and inclusive participation; and
- where any joining fees are conducive to open and inclusive participation.

Music for Community Groups covers performances of our music at community events, approved print/ sheet music copies in rehearsals as practice for these events (we just have a few conditions here, see below) and also audio-only recordings at the community events.




This licence scheme may also cover Other Community Groups, that are:

- operated not for profit
- conducted with open and inclusive participation
- free to join or with joining fees that are conducive to open and inclusive participation.


How much does it cost per year?

APRA Works	Rate per annum per Music Group
 Unrestricted number of live music performances by the Community Music Group at Community Events.	\$105.96

OR

APRA Works and AMCOS Works	Rate per annum per Music Group
 Unrestricted number of live music performances by the Community Music Group at Community Events.  Reproduction of AMCOS Works for the purpose of: <ol style="list-style-type: none"> practice and rehearsals of performances by the Community Music Group at Community Events; and making Community Event Audio Recordings.  Reproduction of AMCOS Works in the form of Approved Print Music.	\$341.46

Add Ons

PPCA Sound Recordings	Rate per annum per Music Group
 Unrestricted use of PPCA Sound Recordings in performances by the Community Music Group at Community Events.	\$164.26

Rates include 10% GST. The GST-exclusive component of the rates set out in the table above will be **increased by CPI** on 1 September of each Licence Period in accordance with clause 4.4 of the Terms of Use

What do the terms in the table above mean?

What is an APRA Work and an AMCOS Work? A musical work is the underlying words and music of a song that have been written by a songwriter and/or composer. The Australasian Performing Right Association (or APRA) and the Australasian Mechanical Copyright Owners Society (or AMCOS) have been given the right to license the APRA Works and AMCOS Works by the owners of the copyright – the songwriters, composers and music publishers – so that those words and music can be played to the public by licence holders in their businesses and/or copied. APRA, operating as OneMusic Australia, has been authorised by AMCOS to license the AMCOS Works on its behalf.

What is a PPCA Sound Recording? A sound recording is simply a physical recording of a piece of music or song (such as what's on a CD or a digital file like an MP3) and a PPCA Sound Recording is a sound recording that the Phonographic Performance Company of Australia (or PPCA) is authorised by the copyright owners to license for copying and for performing in public - for instance when a business plays music to their customers. OneMusic Australia has been authorised by PPCA to license the PPCA Sound Recordings on its behalf.

A Live Music Performance is where singers, musicians or performers such as a live band play guitars or a keyboard while belting out a song, all live.

A separate licence scheme covers music used in a **Dramatic Context**. Dramatic Context is defined as the performance of musical works: a) in conjunction with a presentation on the live stage that has: (i) a storyline; and (ii) one or more narrators or characters; or b) as a Ballet.

When we talk about **reproduction of AMCOS Works** and **Approved Print Music** we mean making physical copies of Original Print Music through a photocopier or printer (not digital copies shared on a computer). You must leave the print music unaltered, that is, you can't 'copy' to make a new Arrangement.

Community Event means any event where the Community Music Group's band, choir, ensemble or performance group performs, provided that the performance is conducted:

- free-of-charge; or
- if conducted for a fee, only for the purpose of recovering the Community Music Group's costs or for fundraising directly for the Group.

An **Arrangement** is an adaptation of an AMCOS work (musical composition) such as re-scoring for a different instrument or for a different genre.




Examples:

The licence fees in these examples apply for licences taken out between 1 September 2025 and 31 August 2026.

Happy Day Choir

The Choir perform twice a year and sing a repertoire of 12 songs including some Australian hits. They don't use any backing tracks in their actual performances. They buy Original Sheet Music and make photocopies which they use at rehearsals. They sometimes make a cassette tape recording of their performances to send to family.


Happy Day Choir requires the following annual cover from OneMusic:

-  Live performances of APRA Works and AMCOS Works (music) \$341.46 or around \$28.46 a month
-  Reproducing (taping) their performances - \$0 included in package above
-  Photocopies of the Print Music - \$0 included in package above

Richmond Community Group

The Choir perform each week in the local park. They rehearse and perform with a piano accompanist and never have backing tracks playing. Only the pianist has original sheet music.



Richmond Community Group requires the following annual cover from OneMusic:

-  Live performances of APRA Works (music) \$105.96 or around \$8.83 a month

Outback Ensemble

The Ensemble perform John Williamson music at various Community Events throughout their region with a CD of the album as a backing track to give a more impactful performance. They also use this CD during practise and rehearsals.




Outback Ensemble requires the following annual cover from OneMusic:

-  Live performances of APRA Works (music) \$105.96
 -  Performances of PPCA Sound Recordings (the CD) \$164.26
- Total annual licence fee \$270.22 or around \$22.52 a month

Tune In

The group perform regularly at various Community Events. They use a digital music streaming service to play their songs at rehearsals and as backing tracks during their performances. They buy Original Sheet Music and make photocopies which they use at rehearsals.

Tune In requires the following annual cover from OneMusic:

-  Live performances of APRA Works and AMCOS Works (music) \$341.46
 -  Photocopies of the Print Music - \$0 included in package above
 -  Performances of PPCA Sound Recordings (digital music streaming service) \$164.26
- Total annual licence fee \$505.72 or around \$42.14 a month

Payments

You can choose to pay your Licence Fee monthly or annually by setting up monthly or annual Automated Payments via a direct debit from your bank account or via your credit card (Mastercard and Visa only). You can also pay your annual Licence Fee in advance via your credit card (Mastercard and Visa only) or by direct bank deposit.

Do I have to go through OneMusic to play music in my Group?

If you want to use our music you must have permission and generally pay a licence fee. If you want access to the largest possible music collection, the OneMusic licence provides the easiest and most cost effective way to access the world's repertoire of music. If you are happier with less choice there are other options, which may include direct licensing arrangements with copyright owners or solely using music outside the OneMusic repertoire.

If you make a direct arrangement for only your sound recording use or only your musical work use, contact OneMusic so we can adjust your licence fee.

Feedback

Comments and feedback on your licence agreement or the information guides can be sent to us at onemusic.com.au/contact

Complaints

If you are not satisfied or have an issue with the manner or standard of your interactions with OneMusic Australia you can review our [complaints procedure here](#) and if you wish to proceed with a complaint you can send it to this address complaints@onemusic.com.au

Disputes

If you do not agree with how we apply a licence to your business - you disagree about the licence agreement OneMusic has asked you to enter into, our rates or how your licence fees have been calculated - you can:

- a. send details directly to us at disputes@onemusic.com.au or 16 Mountain Street, Ultimo, NSW 2007; or
- b. lodge it directly with our independent third party Alternative Dispute Resolution facilitator, [Resolution Pathways](#).

More information this process and how to lodge a dispute is available at [complaints and dispute resolution](#) on our website.

If you want to know more about the differences between a "Complaint" and a "Dispute", please see [complaints and dispute resolution](#) on our website.



APRA AMCOS is the trading name of APRA (Australasian Performing Right Association) and AMCOS (Australasian Mechanical Copyright Owners Society). APRA AMCOS grants licences for the live performance, broadcast, communication, public playing and reproduction of its members' musical works. APRA AMCOS then distributes the net licence fees collected to its 124,000+ songwriter, composer and music publisher members and affiliated societies worldwide.

PPCA (Phonographic Performance Company of Australia Ltd) grants licences for the broadcast, communication or public playing of recorded music (such as CDs, records and digital downloads or streams) and music videos. PPCA then distributes the net licence fees collected to its licensors (generally record labels) and registered recording artists.

This information sheet is a guide only. Refer to the licence for full Terms of Use.