

# FILM SCREENINGS

Licensing Enquiries [Contact us](#) [onemusic.com.au](#) October 2025

**SIGN UP  
NOW**

Salliana Seven Campbell

**If you are hosting a one-off film screening or running a film festival, it's essential to consider copyright and secure the necessary permissions.**

In addition to securing permission to screen the film itself, you typically need permission to publicly play the music that features in the films. This applies regardless of whether there's an entry fee for attendees.

The OneMusic Film Screenings licence covers this use of our music at film screenings and film festivals, including when our music is played during previews and advertisements.

## What **music** does the licence cover?

OneMusic is a joint initiative between music bodies APRA AMCOS and PPCA who represent the vast majority of all commercially released music from around the world, including music composed specifically for films.

**APRA** has more than 119,000 Australian and New Zealand members, comprising songwriters, composers, lyricists and music publishers, and reciprocal agreements with over 120 similar copyright management organisations overseas.

**PPCA** represents record labels and recording artists from Australia and around the world.

A **OneMusic licence** bundles the music rights you need into one licence and simplifies the process of gaining the required permission to use our music.

## Where does the **money** go?

OneMusic distributes the fees it collects to APRA AMCOS and PPCA, the bodies behind the licensing initiative. After the deduction of administration and operational costs, all fees collected are distributed to members or licensors. This distribution is based on a variety of data sources, including direct data for film screenings and sample data for other music uses.

2022 Feature Film Score of the Year went to Salliana for 'The Drover's Wife: The Legend of Molly Johnson'

## Why do I need a **OneMusic** licence?

- 1 Permission. If you screen films that contain copyright protected music, Commonwealth legislation requires that you have permission (a licence) from the creators of that music. You can read independent legal information at [copyright.org.au](http://copyright.org.au).
- 2 Shows your organisation respects and supports screen composers and recording artists. Royalty payments are one of the ways Australia's and the world's screen composers earn a living and produce such great work.
- 3 The big one. You benefit by using music: keeping event attendees entertained and engaged, screening great content and creating a better atmosphere.

## Australian screen composers with recent hits

### Original film score:

- **Salliana Seven** *The Drover's Wife*
- **Aaron Kenny** *The Little Mermaid*
- **Guy Gross** *How to Please a Woman*
- **Amanda Brown** *Babyteeth*
- **Elliott Lachlan** *Elvis*

### Original songs featured in films:

- **Kevin Parker** *Minions, Barbie, Elvis*
- **SIA** *M3gan, Black Widow*
- **The Kid Laroi** *Barbie*
- **AC/DC** *The Super Mario Bros Movie*
- **Taikia David Cohen** *Thor, Love and Thunder*

## Why do I need a **music licence** if I already have permission to screen a film?

Filmmakers usually obtain music for their films in one of two ways: commissioning an original score, or licensing pre-recorded music. The copyright owner of this music (who could be the composer, songwriter, music publisher, record label, recording artist, or all of these people) **usually retain their performance and communication rights**, assigning or licensing these to a music rights management organisation such as APRA AMCOS and PPCA.

This means that when Australian film festivals and cinemas screen a film that contains music from our vast repertoire of songs and compositions, they will need a *public performance* licence from OneMusic for the film's music. Similarly, when a film is shown on an Australian television or an on-demand service, the station or platform will need a licence from APRA AMCOS or PPCA or both.



## How much does it cost?

### APRA Works

**0.462% of Gross Box Office Receipts** subject to a minimum fee of **\$83.35**  
(For Film Screenings with no Entry Fee, a minimum fee of **\$83.35** applies)

### PLUS

### PPCA Sound Recordings \*

Between 1-7 screenings

**\$200.12** per screen

More than 7 screenings

**\$400.36** per screen

The rates set out above include 10% GST and are applicable to Film Screenings held during the period 1 September 2025 to 31 August 2026. After 31 August 2026, the GST-exclusive amount of the rates set out in the table above may be increased by CPI in accordance with clause 5.3 of the Terms and Conditions.

\*subject to review based on Gross Box Office Receipt total.

For any other uses of our music at a Film Screening, such as Live Artist Performances before or after a screening, a separate [OneMusic Event Licence](#) may be required.

For any video on-demand services, separate [APRA AMCOS licences](#) may be required.

Regular or re-occurring film screenings at permanent cinemas and other locations are covered by the OneMusic [Cinemas licence](#).

## How do I report?

### Before the Film Screening

Before your film you will need to complete the [Pre-Film Screening Declaration Form](#). If Your Film Screening occurs over multiple Locations, please complete [a multi-location spreadsheet](#). You can update this after the event if things change.

### After the Film Screening

If your Film Screening has an Entry Fee, within 14 days of your event you'll need to complete the [Post-Film Screening Information Statement](#) (including the Gross Box Office Statement and final reconciliation statements from all ticketing agents).

If your Film Screening is free of charge this can be completed prior to the event at the same time as your Pre-Film Screening Declaration Form.

We may require you to provide us with a list which includes the names of all Films screened and the number of times each Film was screened.

### Examples:

The licence fees in these examples apply for licences taken out between 1 September 2025 and 31 August 2026.

#### Cinefield Film Festival



Cinefield hosts an annual film festival with two pop up screens, each showing 6 screenings each. The Gross Box Office receipts for Cinefield Film Festival are \$60,000 (excluding GST and booking fees).



For the use of APRA Works within films in at the Cinefield Film Festival, the licence fee is  $\$60,000 \times 0.462\% = \$277.20$



For the use of PPCA Sound Recordings within films at the Cinefield Film Festival, the licence fee for 2 screens (both with less than 7 screenings) is  $2 \times \$200.12 = \$400.24$  (inc GST)

Total OneMusic Licence = \$677.44 (GST inclusive)

Note that if there are other uses of our music at the Cinefield Film Festival (such as music played in a bar area or live artist performances before/after the films), other OneMusic licences apply.

#### Mollywood under the Stars



Mollywood Residents Association hosts a free annual Film Screening which is free to enter. There is one screen with 2 screenings.



For the use of APRA Works within films in at Mollywood Under the Stars, the licence fee is \$83.35



For the use of PPCA Sound Recordings within films in at Mollywood Under the Stars, the licence fee is \$200.12

Total OneMusic Licence = \$283.47 (GST inclusive)

## Do I have to go through **OneMusic** to play music at my event?

The OneMusic licence provides the easiest and most cost-effective way to access the vast majority of the world's repertoire of music, including music contained within films. There are other options, which may include direct licensing arrangements with all copyright owners or solely playing films that you are sure use only music outside OneMusic's vast repertoire.

## Feedback

Comments and feedback on your licence agreement or the information guides can be sent to us at [onemusic.com.au/contact](https://onemusic.com.au/contact)

## Complaints

If you are not satisfied or have an issue with the manner or standard of your interactions with OneMusic Australia you can review our [complaints procedure here](#) and if you wish to proceed with a complaint you can send it to this address [complaints@onemusic.com.au](mailto:complaints@onemusic.com.au)

## Disputes

If you do not agree with how we apply a licence to your business - you disagree about the licence agreement OneMusic has asked you to enter into, our rates or how your licence fees have been calculated - you can:

- send details directly to us at [disputes@onemusic.com.au](mailto:disputes@onemusic.com.au) or 16 Mountain Street, Ultimo, NSW 2007; or
- lodge it directly with our independent third party Alternative Dispute Resolution facilitator, [Resolution Pathways](#).

More information this process and how to lodge a dispute is available at [complaints and dispute resolution](#) on our website.

If you want to know more about the differences between a "Complaint" and a "Dispute", please see [complaints and dispute resolution](#) on our website.

## Draw on the power of music

*"There is no question of the importance of music in film. Music is emotional, in fact it's nothing else, its contribution can be immense."*

- **Bruce Beresford** (Breaker Morant, Driving Miss Daisy, Mao's Last Dancer)

*"Music and cinema fit together naturally. Because there's a kind of intrinsic musicality to the way moving images work when they're put together. It's been said that cinema and music are very close as art forms, and I think that's true."*

- **Martin Scorsese** (Taxi Driver, Raging Bull, Wolf of Wall Street)



**APRA AMCOS** is the trading name of **APRA** (Australasian Performing Right Association) and **AMCOS** (Australasian Mechanical Copyright Owners Society). APRA AMCOS grants licences for the live performance, broadcast, communication, public playing and reproduction of its members' musical works. APRA AMCOS then distributes the net licence fees collected to its 128,000+ songwriter, composer and music publisher members and affiliated societies worldwide.

**PPCA** (Phonographic Performance Company of Australia Ltd) grants licences for the broadcast, communication or public playing of recorded music (such as CDs, records and digital downloads or streams) and music videos. PPCA then distributes the net licence fees collected to its licensors (generally record labels) and registered recording artists.

*This information sheet is a guide only. Refer to the licence for full Terms of Use.*